

Philip Dukes is recognised as one of the world's leading viola players. In a career that has spanned over 30 years he is an accomplished performer, be it as a concerto soloist, a recitalist or chamber musician.

Dukes made his solo recital debut at London's Southbank Centre in 1991, a performance in which he was hailed by the London Times as 'Great Britain's most outstanding solo viola player' with The Strad magazine describing it as 'world class'. As a winner of the coveted 'European Rising Stars Award' in 1997 he made his European recital debuts in Vienna, Stockholm, Frankfurt, Paris and Amsterdam in the same year, all to critical acclaim.

Since then Philip has appeared with all the UK major orchestras as a concerto soloist and in addition appeared as a soloist at the BBC Proms on five separate occasions. This included an appearance with the BBC Symphony Orchestra conducted by Sir Andrew Davis, performing the Triple Concerto by Sir Michael Tippett, a live recording of which is available on the Deutsche Grammophon label. Dukes also gave the world premiere of Benjamin Britten's Concerto for Violin, Viola and Orchestra.

As a recording artist Philip has recorded an extensive catalogue of repertoire, most notably for the Deutsche Grammophon, Chandos, Naxos, Bis, Hyperion, and Nimbus recording labels, as well as more diverse collaborations with Eric Clapton, Sir Paul McCartney, Massive Attack, Madonna, Bjork, Bryan Ferry, Nigel Kennedy, Robbie Williams, Oasis and David Gilmour. Dukes has also enjoyed close musical associations with Yehudi Menuhin, György Kurtág, Daniel Hope, Julian Lloyd Webber, Tasmin Little, Michael Tree, Sir Richard Rodney Bennett, the Beaux Arts Piano Trio, Debbie Wiseman and Sir Andrew Davis.

Dukes is also in demand worldwide as a director/conductor/soloist, as well as holding guest teaching positions at London's Royal Academy of Music and Wells Cathedral School. Mr Dukes is also Artistic Director at Marlborough College, and in 2006 was unanimously elected a Fellow of the Guildhall School of Music and Drama in London, in recognition of his success as an international viola soloist, with a further award of an Honorary Associate at the Royal Academy of Music made in 2007.

Philip is also Artistic Director of the acclaimed Vaughan Williams Festival, and will also take up a position as Artistic Advisor to the Savannah Music Festival in the USA for 2020. Future engagements for 2019/20 include appearances in London (Southbank Centre and St John's Smith Square), the USA (Savannah), Germany (Schleswig-Holstein Festival), Portugal, across the UK, broadcasts for BBC Radio 3 and Classic FM, Director/Soloist appearances including the Polish Chamber Orchestra, and the release of the Brahms Viola Sonatas for the Chandos Label with the eminent British pianist John Lill.